A PANEL OF CCSF INSTRUCTORS WILL DISCUSS:

- Why they write
- What they write
- How being a writer influences their teaching of our CCSF creative writing classes
- How they got published
- Whatever you would like to ask!

Monday, August 26, 2019, 10-12 pm
Rosenberg Library Room 304

ANDREW CROCKETT
Andrew Crockett earned an MFA in poetry and, along with publishing poetry, he's written fiction and essays. In spite of a Ph.D. in Rhetoric, he is driven to the creative both in writing and in artistic expression. He’s both a oil painter and figure drawer, too.

JACKIE DAVIS-MARTIN
Jackie Davis-Martin’s fiction has been published in print and online journals and collections, including the anthologies Modern Shorts, Love on the Road, and Road Stories. Prizes were awarded by New Millennium, On the Premises, Dogwood Journal, and Soul-making Keats. A memoir, Surviving Susan, was published in 2012. Her most recent pieces are non-fiction in the journals Minerva Rising, and Remembered Arts.

MAGGIE HARRISON
Maggie Harrison’s creative work has been published in Santa Fe Writers Project Quarterly, Entropy, Green Hills Literary Lantern, New Letters, Blithe House Quarterly, Harrington Lesbian Literary Quarterly, and Sinister Wisdom, and has also received a Pushcart nomination. Her unpublished Manuscript, Molehills of Mississippi: A Novel of Grace in an Age of Terror, was named as a finalist for the PEN/Bellwether Prize for Socially Engaged Fiction and for the Lee Smith Novel Prize from Blair/Carolina Wren Press. She holds an MFA in Fiction from San Francisco State University and chairs the department of Women’s and Gender Studies at CCSF.

ATHENA KASHYAP
Athena Kashyap is a poet, writer and educator who currently lives in San Francisco. She is the author of Crossing Black Waters (SFA Press, 2012) and Sita’s Choice (SFA Press, 2019).

STEVEN MAYER
Steven Mayor is a writer, oral historian, and professor at the City College of San Francisco. He is co-editor of Solito, Solita: Crossing Borders with Youth Refugees from Central America, a collection of oral histories published by Haymarket Books in the spring of 2019 as part of the Voice of Witness book series on human rights.

SARAMANDA SWIGART
Saramanda Swigart has an MFA from Columbia University, with a supplementary degree in literary translation. Her work has appeared in Oxford Magazine, Superstition Review, The Alembic, Border Crossing, Expanded Field, Hypertextic Press, Saranac Review, and Euphony. Her first novel, Meaning Machine, is currently out for consideration. She teaches at CCSF.